Re:Action

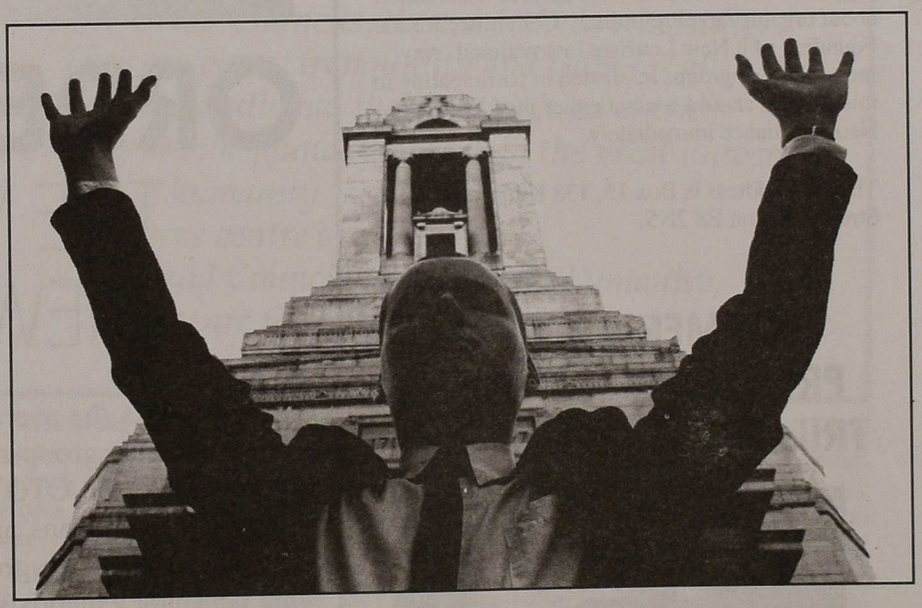
Newsletter of the Neoist Alliance Neither Nationalism nor Trilateralism No.1 Winter Solstice 1994

THE WORLD AS VRIL AND MISREPRESENTATION

Anti-Neoist Defamations In Canada and England

I wept for a time for the harsh circumstance of the passion of Christ, and finally my tears have issued from my pen.

ANTONIO MIRANDOLA



Neoist Alliance Holborn Working Summer 1994 (photo Marc Atkins)

IN AN ARTICLE entitled *Our Tactics Against The Literary Establishment* (*Variant* 16, Glasgow Winter/Spring 1994) we have already detailed a number of the defamations spread against the Neoist Alliance and its leading activists by the national press. It did not surprise us when the *Mail On Sunday You Magazine* of 9 October 1994 chose to revive one of these libels. With the notable exception of royalty, politicians and priests, most people are highly sceptical of the media as a source of factual information, and utilise it chiefly as a fount of naive and unintended humour. Therefore, we will for the time being ignore the *Mail On Sunday* slander and concentrate instead on the low level whispering campaign being orchestrated by a number of reactionaries as a counter to our influence.

In Canada, an idiot called Istvan Kantor has been claiming for some time that he is involved in our activities. This is patently absurd because the old Neoist Network, of which Kantor was once a minor member, was definitively superseded by the Plagiarist and Art Strike movements in 1985, and this impostor has been permanently excluded from our circle for the past decade. While Kantor wishes to trade on our credibility as intransigents, his unsuccessful pursuit of a career in the art world demonstrates that he has yet to grasp the critique of the institution of art made by the classical avant-garde, let alone our more advanced position of atheism towards those parts of contemporary culture which function as a secular religion. Besides, Kantor imagines that Neoism still exists and that there can be Neoist works of art, when even the Situationists — who viewed art as a radical content deformed by its bourgeois packaging — reached the conclusion that to be worthwhile, cultural activities had to cease to be works of art.

In England, the anti-Neoist campaign has taken a number of forms, one of which has been attacks on 'our' six point programme in the underground press. Both the *Anarchist Lancaster Bomber* and *Further Too* have completely internalised dominant literary values and as a consequence, read our propaganda as though it were the product of an anchored authorial voice. *Further Too* goes so far as to suggests that 'our' programme is fascist, when it is actually modelled on an exposure of the tactics of anti-fascism by the Imperial Fascist

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AGITATION IN ITALY

The Transmaniacs have superseded all Situationist influences, which from now on can only be of interest to archaeologists. The Transmaniacs refuse the false choice between post-modern deconstruction and the pseudo-rationalism of the left, they appropriate the writings of Toni Negri, Deleuze & Guattari, Paul Virilio and Amadeo Bordiga, so that these texts can fertilise each other. Theory should be the result of praxis and originality has never been important.

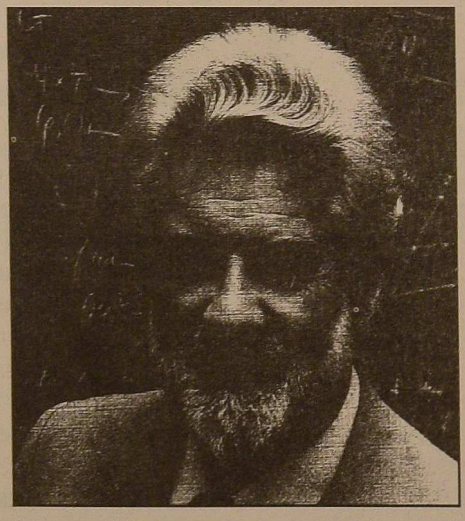
Transmaniacs c/o Gugliemi, CP 744, Bologna Centrale, Italy.

A NEW LETTRISTE INTERNATIONAL

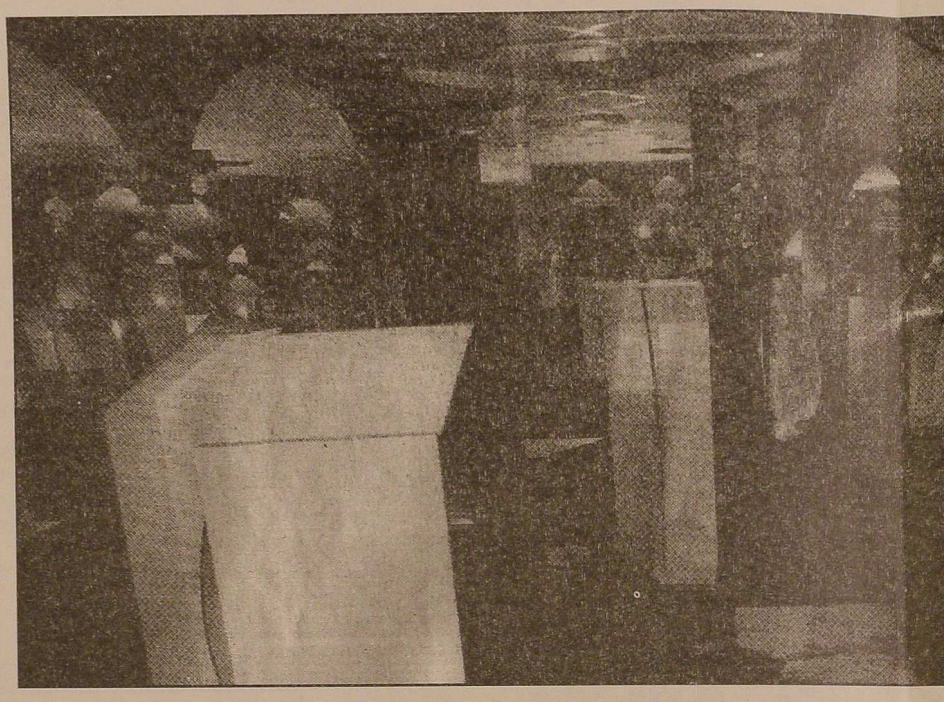
The Neoist Alliance has been holding ongoing talks with the *London Psychogeographical Association* about organising a Preliminary Committee for the Founding of a New Lettriste International. Any individuals or groups interested in participating in this process should contact either the LPA or the Neoist Alliance immediately.

The LPA address is Box 15, 138 Kingsland High Street, London E8 2NS.

FORMER GRESHAM PROFESSOR SWIPES AT TRILATERAL CONNECTION



The *Times Magazine* of 22/10/94 carried a feature entitled *Tokyo Blues*, which attacked the influence of Japanese corporations on various Oxford and Cambridge colleges. Former Gresham Professor of Geometry and notorious mind control expert Sir Christopher Zeeman, was quoted as describing what the Japanese were doing as 'a bit of a con trick'. It would appear that the City of London, and in particular its ideologists centred around the 'invisible' Gresham College, are lining up with Germany on European integration. Trilateralism may be on the way out among all but right-wing Tory die-hards, with Japan and North America becoming the avowed enemies of Europe.



ORDERS OF DEAT

THE WESTERN INTELLIGE VIEWED AS AN OCCUL

When one asks the average tabloid reader to name the largest and most powerful occult group active in the world today, the answer might be anything from the OTO to the Pagan Federation. In reality, despite the boost such operations are frequently given by media exaggerations of their influence, these groups are pitifully small. Likewise, many right-wing conspiracy theorists see the Illuminati as the most powerful mystical movement at work within the contemporary world, despite the fact that this particular order was effectively suppressed in the eighteenth century!

More sophisticated veterans of the occult and conspiracy scenes might come closer to the truth by suggesting the Masons or the Papacy as bodies of occult significance. Surprisingly few people seem to share our view that the largest and most powerful occult organisation currently orchestrating events on the world stage is the Anglo-American intelligence octopus, which cannot be reduced to simply being the CIA or MI6. Of course, there is internal rivalry between the British and American security services, just as on this side of the pond much jostling for position goes on between Five and Six. Nevertheless, the important fact is that these are internal family arguments, and this institutionalised rivalry is a means of solving the problems associated with transmitting directives from the hierarchy to field operatives, in what would otherwise be a huge organisation utterly crippled by bureaucracy.

Millions of people are familiar with books such as *Satan and Swastika, Occult Reich, The Nazis and the Occult, Hitler and the Age of Horus* and *The Occult Roots of Nazism*. The idea that Himmler's SS was an occult order is popular among fringe historians, although most academics try to steer clear of such notions. Obviously, university based researchers would incur the wrath of their paymasters if they immersed themselves too deeply in the wide-range of technical problems associated with ruling the world.

The Neoist Alliance does not, of course, wish to suggest that the majority of college professors consciously participate in a conspiracy orchestrated by the power elite. It should go without saying that for a conspiracy to function effectively, the number of those consciously operating on its behalf ought to be kept to a bare minimum. The rules that govern what is academically acceptable, and in particular methodological compartmentalisation, result in the majority of successful academics being completely unaware of whose interests they really serve.

H:
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T CONSPIRACY

ALL POWER TO THE DRUID COUNCILS

The Druid Councils will one day become
the essence of all humanity on earth
Reproducing the power of brightest sunlight
as it is perceived in a sheaf of flowers
They are the highest form of together-being
They are the overthrowing of all alone-being
In them each man, woman and gentle child
Can find the single aim of the ages, the spirit
of humanity itself

The Druid Councils, then, are the brightest light
They are peace, tranquillity and balm for all
They are truth and the fountainhead of truth
They are the foundation rock in the great universe
of humanity
The nerve centre of all labour
The Druid Councils mean joy for humanity,
they are the light.

Given the influx of Nazi personnel into Anglo-American military and scientific circles after the Allied victory, it's surprising how little has been written by occult and conspiracy researchers about the possible effects this had on the more esoteric aspects of the CIA's modus operandi. Neoist Alliance activists could easily churn out paperbacks with titles such as *Satan and the CIA* or *Lucifer and Lenin*, if they were at all interested in carving out careers for ourselves as the authors of mass market books. Turning to British intelligence, we find in John Dee a key figure in the founding of both the modern espionage system and contemporary occultism. Like Aleister Crowley, Dee used occultism as a cover for his intelligence activities.

Moving forward several centuries, we have just been confronted with a key episode in the ongoing organisation of appearances, that is to say the ruling elite's preferred method of mind control, the spectacle. The occult has always operated as a rhetorical system, or put another way as a system of symbol manipulation, and the media had a field day with the spectacle presented by the mass death of members of the Luc Jouret cult. Beneath a welter of irrelevant and contradictory facts, the masses were enticed to imbibe yet again the moral fable that both personal happiness and collective safety lie solely in strict conformity to the velvet dictats of the power elite.

It comes as no surprise that on the same day the press broke the story of the 'Alpine Armageddon', we were also treated to headlines such as *College Hypnotist Created Zombies* (this particular formulation is from *The Times* of 6/10/94). The news that two seventeen year olds from York College were taken to hospital when staff found they couldn't wake them from a trance induced by a fellow student, served to reinforce the fact that we are all victims of media mind control. In the words of the surrealist Louis Aragon: 'Man no longer worships the gods on their heights. Solomon's temple has slid into a world of metaphor... The spirit of religions, coming down to dwell in the dust, has abandoned the sacred places.'

It should not need stating that the media is simply the mass outreach department of the security services. Journalism has been persistently exposed as one of the main covers for spooks gathering data in the field, and also as a highly effective conduit for propaganda and disinformation. The Neoist Alliance is not suggesting that everyone who works in the media is a spook, that would be both counterproductive and inefficient. The intelligence services simply place their operatives in key posts so that they can create standards of 'professionalism' which result in the vast majority of journalists promoting the interests of the secret state, while barely being conscious of its existence.

Returning briefly to Jouret, every newspaper story gave a different interpretation of the symbolism associated with the various coloured robes his dead followers were wearing. This was, of course, an irrelevance, since the symbolic significance of clothing is of little interest to those outside the cult. More interestingly, the press appeared incapable of correctly naming the organisation which Jouret led, eventually settling on the title Order of the Solar Temple. The correct English translation, at least according to Gaetan Delaforge in his book *The Templar Tradition in the Age of Aquarius* (Putney, Vermont 1987), is International Order of Chivalry, Solar Tradition.

However, getting hung up on Jouret and whether or not he is really dead, is to step into the trap sprung by the intelligence bureaucracy. The names and biographical details of the individuals who actually assassinated the likes of JFK and MLK are irrelevant, what is important is the overall movement of the interlinked conspiracies fighting for control of the world. By stepping outside the immediate field of play, it becomes possible to grasp the unfolding of the power elite's geopolitical machinations. Those who have done so, long ago realised that like Lee Harvey Oswald, both the tramps and Clay Shaw were also decoys.

The Neoist Alliance is bored in the city, there is no longer any Temple of the Sun. Real life lies elsewhere, in the simultaneous realisation and suppression of the Masonic system adhered to by the ruling elites of a

Neoist Alliance Action Against Stockhausen May 1993 (photo Mark Baily)

League! Our explorations of the phenomenon of projection and unconscious mirroring illustrate the ways in which all ideology is shaped by discourse, and these 'attacks' provide conclusive proof of this particular thesis. The Neoist Alliance is not interested in offering 'the class' a coherent ideological programme, instead we are simultaneously deconstructing old myths and providing new 'idea-forces' which have an organising effect on those 'subjects' who genuinely wish to overthrow the power elite.

While much of the anarchist and underground milieu call for unity, the Neoist Alliance is more interested in scission and radical separation. It is to this end that we conjure up new memes and fantastic elementals which will facilitate the movement of particular social groups towards various goals. The desire for fusion found across much of the political spectrum is essentially fascist. *Anarchist Lancaster Bomber* is part of the Green Anarchist Network, who have distanced themselves from Richard Hunt, their ideological architect, now that he's taken their shared beliefs to a logical and highly reactionary conclusion.

Hunt wants to draw a distinction between the 'radical right' and the 'fascist right'. By using the techniques of empiricism, this clown hopes to define the cartoon Nazis of the BNP as the real fascists, and the likes of Patrick Harrington as a 'Poujadist'. In reality, fascism is an evolving ideology, and 'national revolution-aries' of every stripe are just as fascist as the neanderthals who sign up with the BNP. If we understand fascism as a vampire that feeds on real social movements, then not only is Hunt's *Alternative Green* fascist, so are the closet cases who adhere to the more genteel version of the same doctrine within the Green Anarchist Network. This truly is a love that dare not speak its name.

Staying on the subject of anarchism, Londoners were recently treated to a ten day farce in the form of Ian Bone's *Anarchy In The UK* Festival. Despite the fact that the Neoist Alliance is not an anarchist group, Bone advertised us as organising a levitation of parliament, presumably because we had previously levitated the Pavilion Theatre in Brighton as a protest against a Stockhausen concert (for details see *Our Tactics Against Stockhausen* in *Variant* 15, Glasgow Autumn 1993). The point of actions of this type is the psychological effect they have on our enemies. Stockhausen and his supporters are vulnerable to tactics of this type, British politicians are not — and to make matters worse, the levitation of parliament took place when the building was empty, thereby ensuring that it would fail as an act of psychological warfare. All that interests Bone is publicity, and he knows that cheapening our name by associating it with his own will earn him brownie points from the media.

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